

Alex Hirsch  
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### **Education**

*Master of Fine Arts*, Painting, Washington University, St. Louis, MO, 1993  
*Bachelor of Fine Arts*, Painting and Printmaking, Magna Cum Laude, University of Michigan, Ann Arbor, MI, 1987  
*Bachelor of Arts*, Art and Politics, Honors, University of Michigan, 1986

### **Commissions**

*Tbd*, 2022 Sunrise Elementary School, Puyallup, WA; Washington State Arts Council; Partner: Fireart Glass  
*10 Works for 10 Gathering Spaces*, 2020; Fused glass wall mounted panels, 5' x 5' x 1/2",  
The Portland Building, Portland, OR; Client: City of Portland; Partners: Mayer/Reed, DLR Architects, and Fireart Glass  
*Sky Dance*, 2018; Vitreous enamels and laminated glass insulated windows; imagery 3' x 19'  
Auburn High School, Auburn, WA; Washington State Arts Council; Partner Derix Glass  
*Elemental Endowment*, 2014; Vitreous enamels and sandblasting on glass; 5' x 19' x .33"  
Oregon State University in Corvallis, OR; Oregon Arts Commission; Partner Opsi Architecture and Peters Studios  
*Lighting the Way*, 2013; Vitreous enamels, 7.5' x 2.25' x .35"  
Southern Oregon University, Ashland, OR; Oregon Arts Commission; Partner Peters Studio  
*Night into Day*, 2011; Fused glass in steel frame, 9' x 25' x .5"  
Good Samaritan Hospital, Puyallup, Oregon; Partners Clark/Kjos Architects, Presentation Design Group, and Fireart Glass  
*Ridge to River*, 2008; Fused glass and metal, 68" x 98" x .75"  
ODS, Inc; Bend, Oregon; Partner GBD Architects and Fireart Glass  
*Forest Screen*, 2008; Etched glass, 4' x 27'  
ODS, Inc; Bend, Oregon; Partner GBD Architects and Juno Glass  
*Untitled Privacy Screen*, 2007; Fused glass, 96" x 138" x .75"  
Oregon Health Science & University; Portland, Oregon; Partners GBD Architects and Bullseye Glass

### **Public and Corporate Collections**

*City of Portland*, Portland, OR; *Good Samaritan Hospital*, Washington; *Oregon Health Sciences University*, Oregon; *Organization for Economic Cooperation and Development*, France; *Oregon State University*, OR; *Portland Museum of Art*, Vivian and Gordon Gilkey Center for Prints and Drawings, OR; *Southern Oregon University*, OR; *United States Embassy*, Bulgaria; *US AID*, Uganda; *Bank of the Northwest*, OR; *First Western Trust Bank*, Colorado; *Genetech Corporation*, California; *Greenberg Traurig LLP*, New Jersey; *Hallmark Corporation*, Missouri; *ODS Inc*, OR; *McKinsey & Company*, Illinois; *Oliver Wyman Executive Learning Center*, OR; *Opton & Galton*, OR; *Robbins Scientific*, California; *Sterling Lodge Home Owners Associate Services/Deer Valley Lodging*, Utah; *Stone Container*, Illinois; *Umpqua Bank*, OR

### **Private collections across the USA, England and Japan**

### **Grants**

*The Ford Family Foundation Residency Grants*, Roseburg, OR; *Career Opportunity Grants*, Oregon Arts Commission, Salem, Oregon; *The Ford Family Foundation Career Opportunity Grant*, Roseburg, OR; *Faculty Development Grants*, Linfield College, Portland, OR

### **Artist Residencies**

*PLACE*, Portland, OR; *Pine Meadow Ranch*, Sisters, OR; *Brush Creek Foundation for the Arts*, Saratoga, WY; *Caldera*, Sisters, OR; *Virginia Center for the Creative Arts*, Sweet Briar, VA; *Playa*, Summer Lake, OR; *Oregon College of Art and Craft*, Portland, OR; *Crater Lake National Park*, Crater Lake, OR; *Sitka Center for Art and Ecology*, Cascade Head, OR; *Red Cinder Creativity Center*, Big Island, Hawaii

### **Selected Bibliography & Citations**

2021 3QuarksDaily, "11 Metaphors For (Dis)Unity: A Co-Meditation," text by David Oates, artwork by Alex Hirsch  
January 25, 2021  
2021 3QuarksDaily, "Small Press Publishing: Necessary Imprint on a Big-Press World," by David Oates, April 19, 2021  
2018 A Way Home, text by Scott Parker, drawings by Alex Hirsch, 2018, Kelson Press  
2017 Visual Art Source, "Editorial Recommendations by Richard Speer," January 11-15, 2017

- Willamette Week, Art Review by Jennifer Rabin, p.46, January 18, 2017  
KBOO Radio, "Art Focus, Interview with Joseph Gallivan," January 17, 2017  
2016 CODAmagazine: "Night into Day", Healing Art II; June, 2016; "Ridge to River", Transformative Walls II; March 17-18, 2016  
2014 NewGlass Review 35, The Corning Museum of Glass, p.22  
2013 Peninsula Daily News, "Artist Bends Boundaries with Translucent Medium", by Diane Urbani de la Paz, July, 2013  
KDRV News, "Artist Creates Pieces for SOU", Medford, Oregon, September 10, 2013  
2011 Art on the Hill, Oregon Health & Science University, Portland, OR, 2011, p.94  
Heatwork & Color: Sheet Glass, citation in educational online video by Bullseye Glass Company  
2009 An Algebra, my art featured on the cover, Donald Bogen, University of Chicago Press, Chicago, Illinois  
2008 Watercolor Artist, "A Sense of Sensibility" by Sarah Strickley, June, 2008, pp. 46-51  
2007 "Painting Nature, Painting Indeterminacy," lecture by David Oates, Pont Aven, France, April 2007  
"BECon, Size Matters (Part 2): Case Studies in Large-Scale Kiln-Glass Technical Session", lecture by Nathan Sandberg, July 2007  
2006 e-merge, Bullseye Glass Company, Portland, OR  
Art in Embassies Program United States Embassy Malta, U.S. Department of State, Washington, D.C.

### One-Person Exhibition

- 2017 *Once Asunder*, Laura Russo Gallery, Portland, OR  
2013 *Meditations on Equilibrium*, Oregon Jewish Museum, Portland, OR  
*Leaning into the Light*, Port Angeles Fine Arts Center, Port Angeles, WA  
2003 *color / time / place*, Linfield Fine Art Gallery, McMinnville, OR  
2001 *Paying attention*, Elizabeth Leach Gallery, Portland, OR  
1996 *Breathe Deeply*, Nine Gallery, Portland, OR  
*The Tree Series*, Pacific Northwest College of Art, Portland, OR  
1993 *Master of Fine Arts Thesis Exhibition*, Steinberg Gallery, St. Louis, Missouri  
*Works from the Mussel Series*, Ann Arbor Art Association, Ann Arbor, Michigan

### Selected Group Exhibitions

- 2019, 2016-14 Sitka Art Invitational, Portland, OR  
2012 Open Circles, Place Gallery, Portland, OR  
2011 Crossover, Bullseye Gallery, Portland, OR  
Clay, Glass & Metal: 10 Portland Artists, Pacific University, Forest Grove, OR  
2008 Six Points, Austin Peay State University, Clarksville, Tennessee  
2007 Art into Architecture, Bullseye Gallery, Portland, OR  
Northwest Artists, United States Embassy, Malta  
2006 Art (212), 69th Regiment Armory, New York, New York  
E-merge, Bullseye Resource Center, Portland, OR  
Northwest Artists, United States Embassy, Malta  
Works on Paper, New York, New York  
2005 Alex Hirsch and Dana Fritz, Community College of Southern Nevada, Las Vegas, Nevada  
War Drawings, Mount Hood Community College, Gresham, OR  
The Elusive Landscape, Kathryn Markel Fine Arts, New York, New York  
art LA, Santa Monica Civic Auditorium, Santa Monica, California  
San Francisco International Art Fair, San Francisco, California  
Works on Paper, New York, New York  
AAF Contemporary Art Fair, New York, New York  
2004 23+ on 9th, Elizabeth Leach Gallery, Portland, OR  
Midsummer Dreams, Printworks Gallery, Chicago, Illinois  
Art Chicago, Navy Pier, Chicago, Illinois  
2003 Affordable Art Fair, New York, New York  
San Francisco International Art Fair, San Francisco, CA  
Crater Lake Centennial Exhibition, Schneider Museum of Art, Ashland, OR  
2002 Art Chicago, Navy Pier, Chicago, Illinois  
San Francisco International Art Fair, San Francisco, CA  
2001 9-1-1: Artists Respond, SAVAGE Gallery, Portland, OR

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- 1999 Internal/External Views of Nature, Western Oregon University, Monmouth, OR  
Works on Paper, Elizabeth Leach Gallery, Portland, OR
- 1997 21 Steps Waterless Lithography, Cleveland Center for Contemporary Art, Cleveland, Ohio  
Shifting Identities (Part I), Bush Barn Art Center, Salem, OR  
Obsessions, 1708 Gallery, Richmond, Virginia  
New Gallery Artists, Van Straaten Gallery, Chicago, Illinois