

Alex Hirsch
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Education

Master of Fine Arts, Painting, Washington University, St. Louis, MO, 1993
Bachelor of Fine Arts, Painting and Printmaking, Magna Cum Laude, University of Michigan, Ann Arbor, MI, 1987
Bachelor of Arts, Art and Politics, Honors, University of Michigan, 1986

Commissions

*10 Works for 10 Gathering Spaces, 2020; Fused glass wall mounted panels, 5' x 5' x 1/2",
The Portland Building, Portland, OR; Client: City of Portland; Partners: Mayer/Reed, DLR Architects, and
Fireart Glass*
*Sky Dance, 2018; Vitreous enamels and laminated glass insulated windows; imagery 3' x 19'
Auburn High School, Auburn, WA; Washington State Arts Council; Partner Derix Glass*
*Elemental Endowment, 2014; Vitreous enamels and sandblasting on glass; 5' x 19' x .33"
Oregon State University in Corvallis, OR; Oregon Arts Commission; Partner Opsis Architecture and Peters
Studios*
*Lighting the Way, 2013; Vitreous enamels, 7.5' x 2.25' x .35"
Southern Oregon University, Ashland, OR; Oregon Arts Commission; Partner Peters Studio*
*Night into Day, 2011; Fused glass in steel frame, 9' x 25' x .5"
Good Samaritan Hospital, Puyallup, Oregon; Partners Clark/Kjos Architects, Presentation Design Group,
and Fireart Glass*
*Ridge to River, 2008; Fused glass and metal, 68" x 98" x .75"
ODS, Inc; Bend, Oregon; Partner GBD Architects and Fireart Glass*
*Forest Screen, 2008; Etched glass, 4' x 27'
ODS, Inc; Bend, Oregon; Partner GBD Architects and Juno Glass*
*Untitled Privacy Screen, 2007; Fused glass, 96" x 138" x .75"
Oregon Health Science & University; Portland, Oregon; Partners GBD Architects and Bullseye Glass*

Public and Corporate Collections

*City of Portland, Portland, OR; Good Samaritan Hospital, Washington; Oregon Health Sciences University, Oregon; Organization for
Economic Cooperation and Development, France; Oregon State University, OR; Portland Museum of Art, Vivian and Gordon Gilkey
Center for Prints and Drawings, OR; Southern Oregon University, OR; United States Embassy, Bulgaria; US AID, Uganda;
Bank of the Northwest, OR; First Western Trust Bank, Colorado; Genetech Corporation, California; Greenberg Traurig LLP, New
Jersey; Hallmark Corporation, Missouri; ODS Inc, OR; McKinsey & Company, Illinois; Oliver Wyman Executive Learning Center, OR;
Opton & Galton, OR; Robbins Scientific, California; Sterling Lodge Home Owners Associate Services/Deer Valley Lodging, Utah; Stone
Container, Illinois; Umpqua Bank, OR*

Private collections across the USA, England and Japan

Grants

*The Ford Family Foundation Residency Grants, Roseburg, OR; Career Opportunity Grants, Oregon Arts Commission, Salem, Oregon;
The Ford Family Foundation Career Opportunity Grant, Roseburg, OR; Faculty Development Grants, Linfield College, Portland, OR*

Artist Residencies

*Pine Meadow Ranch, Sisters, OR; Brush Creek Foundation for the Arts, Saratoga, WY; Caldera, Sisters, OR; Virginia Center for the
Creative Arts, Sweet Briar, VA; Playa, Summer Lake, OR; Oregon College of Art and Craft, Portland, OR; Crater Lake National Park,
Crater Lake, OR; Sitka Center for Art and Ecology, Cascade Head, OR; Red Cinder Creativity Center, Big Island, Hawaii*

Selected Bibliography & Citations

2018 A Way Home, text by Scott Parker, drawings by Alex Hirsch, 2018, Kelson Press
2017 Visual Art Source, "Editorial Recommendations by Richard Speer," January 11-15, 2017
Willamette Week, Art Review by Jennifer Rabin, p.46, January 18, 2017
KBOO Radio, "Art Focus, Interview with Joseph Gallivan," January 17, 2017
2016 CODAmagazine: "Night into Day", Healing Art II; June, 2016; "Ridge to River", Transformative Walls II; March 17-18, 2016
2014 NewGlass Review 35, The Corning Museum of Glass, p.22
2013 Peninsula Daily News, "Artist Bends Boundaries with Translucent Medium", by Diane Urbani de la Paz, July, 2013
KDRV News, "Artist Creates Pieces for SOU", Medford, Oregon, September 10, 2013

- 2011 Art on the Hill, Oregon Health & Science University, Portland, OR, 2011, p.94
Heatwork & Color: Sheet Glass, citation in educational online video by Bullseye Glass Company
- 2009 An Algebra, my art featured on the cover, Donald Bogen, University of Chicago Press, Chicago, Illinois
- 2008 Watercolor Artist, "A Sense of Sensibility" by Sarah Strickley, June, 2008, pp. 46-51
- 2007 "Painting Nature, Painting Indeterminacy," lecture by David Oates, Pont Aven, France, April 2007
"BECon, Size Matters (Part 2): Case Studies in Large-Scale Kiln-Glass Technical Session", lecture by Nathan Sandberg, July 2007
- 2006 e-merge, Bullseye Glass Company, Portland, OR
Art in Embassies Program United States Embassy Malta, U.S. Department of State, Washington, D.C.

One-Person Exhibition

- 2017 *Once Asunder*, Laura Russo Gallery, Portland, OR
- 2013 *Meditations on Equilibrium*, Oregon Jewish Museum, Portland, OR
Leaning into the Light, Port Angeles Fine Arts Center, Port Angeles, WA
- 2003 *color / time / place*, Linfield Fine Art Gallery, McMinnville, OR
- 2001 *Paying attention*, Elizabeth Leach Gallery, Portland, OR
- 1996 *Breathe Deeply*, Nine Gallery, Portland, OR
The Tree Series, Pacific Northwest College of Art, Portland, OR
- 1993 *Master of Fine Arts Thesis Exhibition*, Steinberg Gallery, St. Louis, Missouri
Works from the Mussel Series, Ann Arbor Art Association, Ann Arbor, Michigan

Selected Group Exhibitions

- 2019, 2016-14 Sitka Art Invitational, Portland, OR
- 2012 Open Circles, Place Gallery, Portland, OR
- 2011 Crossover, Bullseye Gallery, Portland, OR
Clay, Glass & Metal: 10 Portland Artists, Pacific University, Forest Grove, OR
- 2008 Six Points, Austin Peay State University, Clarksville, Tennessee
- 2007 Art into Architecture, Bullseye Gallery, Portland, OR
Northwest Artists, United States Embassy, Malta
- 2006 Art (212), 69th Regiment Armory, New York, New York
E-merge, Bullseye Resource Center, Portland, OR
Northwest Artists, United States Embassy, Malta
Works on Paper, New York, New York
- 2005 Alex Hirsch and Dana Fritz, Community College of Southern Nevada, Las Vegas, Nevada
War Drawings, Mount Hood Community College, Gresham, OR
The Elusive Landscape, Kathryn Markel Fine Arts, New York, New York
art LA, Santa Monica Civic Auditorium, Santa Monica, California
San Francisco International Art Fair, San Francisco, California
Works on Paper, New York, New York
AAF Contemporary Art Fair, New York, New York
- 2004 23+ on 9th, Elizabeth Leach Gallery, Portland, OR
Midsummer Dreams, Printworks Gallery, Chicago, Illinois
Art Chicago, Navy Pier, Chicago, Illinois
- 2003 Affordable Art Fair, New York, New York
San Francisco International Art Fair, San Francisco, CA
Crater Lake Centennial Exhibition, Schneider Museum of Art, Ashland, OR
- 2002 Art Chicago, Navy Pier, Chicago, Illinois
San Francisco International Art Fair, San Francisco, CA
- 2001 9-1-1: Artists Respond, SAVAGE Gallery, Portland, OR
- 1999 Internal/External Views of Nature, Western Oregon University, Monmouth, OR
Works on Paper, Elizabeth Leach Gallery, Portland, OR
- 1997 21 Steps Waterless Lithography, Cleveland Center for Contemporary Art, Cleveland, Ohio
Shifting Identities (Part I), Bush Barn Art Center, Salem, OR
Obsessions, 1708 Gallery, Richmond, Virginia
New Gallery Artists, Van Straaten Gallery, Chicago, Illinois